



# INDIAN SCHOOL AL WADI AL KABIR

## SYLLABUS FOR THE MONTH OF APRIL, 2025

### CLASS V

WEEK SUBJECT ↓	WEEK 1	WEEK 2	WEEK 3	WEEK 4
<b>ENGLISH</b>	Bridge Course	<b>CB CHAPTER - 1- Chuskit Goes to School</b>  <b>LANGUAGE STRUCTURE- Apostrophe of Possession</b>  <b>CREATIVE WRITING- Informal Letter Writing</b>	<b>CB CHAPTER - 1- Chuskit Goes to School</b>  <b>LANGUAGE STRUCTURE- Apostrophe of Possession</b>  <b>CREATIVE WRITING- Informal Letter Writing</b>	<b>CB CHAPTER - 1- Chuskit Goes to School</b>  <b>LANGUAGE STRUCTURE- Apostrophe of Possession</b>  <b>ACTIVITY- Reading Comprehension</b>
<b>HINDI 2nd LANGUAGE</b>	* पुनरावृत्ति कार्य - वर्णमाला, बारहखड़ी, संयुक्त एवं द्वित्व व्यंजन भाषा, वर्ण विच्छेद र के रूप, कारक	पाठ-1 फूल की सीख Reading चित्र सुलेख, समानार्थी, विलोम	पाठ-1 फूल की सीख शब्दार्थ, वाक्य-रचना प्रश्नोत्तर, लिंग, वचन	पाठ-1 फूल की सीख प्रश्नोत्तर कहानी- शेर और चूहा व्याकरण - संज्ञा और उसके भेद

<b>HINDI 3rd LANGUAGE</b>	वर्णमाला , बारह खड़ी Half letter words Question words संयुक्ताक्षर, वर्ण -विच्छेद	Activity- 1 based on matras कारक	मौखिक - मेरा परिचय	कहानी - 1
<b>FRENCH 2nd LANGUAGE</b>	<b>A-M Vocabulaire (basic words) 1-50 numbers recap"</b>	<b>N-Z Vocabulaire (basic words) 50-100 numbers recap"</b>	<b>Days of the Week &amp; Months of the Year, Les salutations</b>	<b>Ma famille (family members)</b>
<b>FRENCH 3rd LANGUAGE</b>	Les alphabets A - M avec mots	<b>1 - 50 (Nombres) Les salutations</b>	Les alphabets N - Z avec mots	<b>50 - 100 (Nombres) Ma famille</b>
<b>TAMIL 2nd LANGUAGE</b>	முன்னறிவு பரிசோதனை	5.தமிழ் எழுத்துகளை நினைவுபடுத்திக் கொள்வோம்	7. உயிர் மெய் எழுத்துகள்	5.நன்பனைத் தேடி
<b>TAMIL 3rd LANGUAGE</b>	முன்னறிவு பரிசோதனை	படம் பார்த்து கதை கூறுக	உயிர் எழுத்துக்களின் இருவகை	படம் பார்த்து கதை கூறுக
<b>MALAYALAM 2nd LANGUAGE</b>	മുന്നറிவ് പരிஶோயிக്കു ന്നു അക்ஷരങ്ങൾ സ்பர්ඩிஹனങ്ങൾ	ആவർத்தனம் അക்ஷரങ്ങൾ ചிஹ்நങ്ങൾ ചிலුக்ஷரങ്ങൾ	കുടியூம் பொவும் கவித கவிப்ரிசயம்	காஸியாடு
<b>MALAYALAM 3rd LANGUAGE</b>	மുன്നறிவ് பரிஶோயிக்கു ந்நு	அக்ஷரங்கள்	அக்ஷரங்கள்	அக்ஷரங்கள் பிடிர ரெபா

<b>SANSKRIT 3rd LANGUAGE</b>	अभिवादनवचनानि , वन्दना, संस्कृतभाषायाः परिचयः	स्वराः	संस्कृत-वर्णमाला क-म, य-ह गुणिताक्षराणि, संयुक्ताक्षराणि	प्रथमपुरुष-पुल्लिङ्ग-नामपदेभ्यः त्रीणि वचनानि
<b>ARABIC 3rd LANGUAGE</b>	مدرسة جميلة	مدرسة جميلة	كلمات جديدة	كلمات جديدة
<b>MATHEMATICS</b>	<b>Bridge Course</b>	<b>Chapter-1: Large Numbers</b>	<b>Chapter-1: Large Numbers</b>	<b>Chapter-1: Large Numbers</b>  <b>Chapter-2: Addition and Subtraction and Their Applications</b>
<b>EVS</b>	<b>Bridge Course</b>	<b>Food Making in Plants</b>	<b>Food Making in Plants</b>	<b>Growing Plants</b>
<b>COMPUTER SCIENCE</b>	<b>Bridge Course: PowerPoint 2016</b>	<b>Theory Session: CH-1: DATA STORAGE AND MEMORY</b> <b>Practical Session: Ch-3: More on PowerPoint</b>	<b>Theory Session: CH-1: DATA STORAGE AND MEMORY</b> <b>Practical Session: Ch-3: More on PowerPoint</b>	<b>Theory Session: CH-2: CH-2 INTRODUCTION TO EXCEL 2016</b> <b>Practical Session: Ch-2: Excel 2016</b>
<b>PHYSICAL EDUCATION</b>	<b>March past &amp; commands</b> <b>Introduction to Badminton</b> <b>Basic drills</b>	<b>March past &amp; commands</b> <b>Introduction to Badminton</b> <b>Drills</b>	<b>March past &amp; commands</b> <b>Introduction to Badminton</b> <b>skills</b>	<b>March past &amp; commands</b> <b>Recap of Previous Classes</b> <b>Skills and Drills</b>
<b>ART</b>	<b>Basic shapes and structures (circles, squares, ovals).</b> <b>Introduction to shading techniques: Hatching, cross-</b>	<b>Drawing objects with strong light and shadow contrast (e.g., an apple with a spotlight)</b>	<b>Drawing complex objects like a textured fabric or a plant with varying shadows</b>	<b>Focus on refining contrast and depth for a realistic finish</b>

	<b>hatching, and stippling</b>			
<b>MUSIC</b>	<b>Warm-up vocal exercises.</b> <b>Group singing of the National Anthem to practice harmony and coordination.</b>	<b>Practice for the School Prayer from the Almanac.</b>	<b>School Prayer with emphasis on smooth transitions between verses.</b>	<b>Group singing of the National Anthem to practice harmony and coordination.</b>
<b>DANCE</b>	<b>Warm-up exercises (e.g., stretches, spinal alignment, and basic balance drills).</b> <b>Practicing poses that enhance control and stability (e.g., standing on one leg.)</b>  <b>Introduction to Western dance styles.</b> <b>History Integration : Dance Evolution</b>	<b>Coordinating upper and lower body movements together (e.g., arm and leg movements in sync).</b> <b>Science Integration : Muscles &amp; Joints.</b>  <b>Focus on basic jazz steps and techniques (e.g., jazz walks).</b> <b>Connection to African-American culture and its evolution over time</b>	<b>Focusing on movements that require multiple parts of the body to work together (e.g., arm and leg coordination in dance steps).</b>  <b>A simple Hip-Hop sequence to show how different movements fit together</b>	<b>A simple routine that incorporates all learned techniques of precision, posture, and coordination.</b>  <b>Basic steps of Salsa and Cha-cha</b>
<b>YOGA</b>	<b>Recap of last year - warm-up exercise</b>	<b>Warm-up exercise Bhujangasana</b>	<b>Back Bending Asanas Dhanurasana Practice 12 Steps of Suryanamaskar with breathing</b>	<b>Selection Trial for inter-house Yoga competition Practice 12 Steps of Surya Namaskar</b>

				<b>with breathing</b>
<b>AEROBICS</b>	<b>Limbering exercises</b>	<b>Upper body stretch exercises</b>	<b>Lower body stretch exercises</b>	<b>Full body stretch exercises</b>